

# Jesus and the cherries

Photos: Jessica Backhaus

Photographer Jessica Backhaus has been travelling back and forth to the region of the Polish province of Pomorskie since 1993 and has spent a total of three and a half years portraying the city of Netno. With a real eye for the essence the photographer has captured the beauty of everyday details and moods. The warmth, charm and authenticity found in Poland are reflected in her photography.

Jesus and the cherries describes a Poland still far from the modernisation that a complete integration into the EU will bring. Monika Rydiger, an art historian from Cracow, describes the book as a „story about what is, what was and what is remembered.“

Jessica Backhaus (born in 1970 in Cuxhaven in North Germany) studied photography and Visual Communication in Paris and then in 1995 went to New York, where she assisted photographers Francois Halard, Michel Comte and Patrick Demarcelier. Since 2000 she has worked as a freelance photographer in New York. Several exhibitions for Jesus and the cherries are being planned in Europe.

**Jessica Backhaus: Jesus and the cherries**

Hardback, approx. 25 x 31 cm

Approx. 144 pages,

approx. 100 colour photographs

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