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JESSICA BACKHAUS /// SIX DEGREES OF FREEDOM de | en

Jessica Backhaus knows how to photograph. Her compositions, her use of crops and colours, we've seen it in many interiors, still lifes, landscapes and close-ups in her previous books.

But with ›Six Degrees of Freedom‹ Jessica Backhaus breaks new ground and takes the title literally. The pictures are as good as ever, but new are interspersed shots of isolated objects and the narrative structure of the book. The series revolves around origins, memories, past and does so both abstract and concrete. Ornamental pictures, dissolved in blur and reflections, flit past as thoughts and alternate with concrete objects, carriers of memories of places, situations and feelings. A folded letter, a colorful sprinkled chunk of the Berlin Wall, a long unfashionable compact cassette with the music from ›Flashdance‹ followed by a musical clock, which only knows one melody, a snow-covered mountain panorama followed by an ice lolly in the form of a snowy mountain - Dolomiti. At the end moving sea waves followed by a sailboat gliding in the evening sun.

The concatenation of all these different kinds of pictures succeeded. Lightweight and deeply melancholic, we float with the stream of memories.

KEHRER 2015 /// 22,8 X 27,4 CM /// 132 PAGES /// 64 COLOR AND B/W ILLS.
/// HARDCOVER /// ENGLISH, GERMAN
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